

#33w17
33 West 17th Street
New York, NY

FOR IMMEDIATE RELEASE:

DARIA ZHESTYREVA: Hyper-Cube Converted

Curated by Cali D. Kurlan

OPENING Sunday April 8, 2018

8pm to midnight

feat. A (mis)guided Meditation by Lucas Justinien

@ 1 hour after sunset

ON VIEW:

8PM TO MIDNIGHT

MONDAY APRIL 9 THRU APRIL 11



In the consideration of digital re-presentation as a productive use of memory, Daria Zhestreyva's art installation recalls previous window displays at #33W17. Incorporating furniture and the inaccessibility of the storefront, Cali D. Kurlan curated Zhest's work to speak into a world beyond what the eye sees, turning the storefront into a glass screen (#GlassFence) as a byproduct of the projections and monitors. In lieu of www.chairsinstallation.com, Zhest's response feels like a collaboration in representing a hyper-space, "enhancing what it has held as satellite objects, art works, and to control a public perception of that." Zhest describes the work as "time-based, so the ideas are related in some ways that "explode" rather to create a discrete visual event with the use of memory."

During the opening, the public is invited into the projection, into a space between the installation and an immersive environment that incorporates imagery of Daria's 2D work. A shrine to our digital selves will be featured, as well as Matcha Tea* served along with a meditation event, (Misguided) by Lucas Justinien. As the installation is about dissolving objects in space and time, the public gains access to a more enhanced vision of microcosmic interactions that speak to a macro conditioning.

Daria Zhestreyva | @dadada_z | www.dariazhest.art
Cali D. Kurlan | @calikurl_01.tiff | www.CaliKurlan.art
Lucas Justinien | https://www.youtube.com/watch?v=is9UdCh_ew

*MATCHA BY:

